3RD NANYANG INTERNATIONAL MUSIC COMPETITION SINGAPORE

第三届新加坡南洋国际音乐大赛

2021

Western Division

Piano | Violin | Cello

13 – 18 JULY 2021

Live & Virtual Competition

School of Music
Nanyang Academy of Fine Arts

nimc.sg

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Chairman's Message

Artistic Board

Adjudicators

- Piano
- Violin & Cello

LIVE

Competition Programme

Order of Appearance

Repertoire

- **Piano -** Category D C B A
- **Violin** - Category V3 V2 V1
- **Cello** - Category C3 C2

NIMC Broadcast Platforms

VIRTUAL

Repertoire

- **Piano -** Category D C B A
- **Violin** - Category V3 V2 V1
- **Cello** - Category C3 C2

Acknowledgements

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ABOUT NIMC

NANYANG INTERNATIONAL MUSIC COMPETITION SINGAPORE
新加坡南洋国际音乐大赛

The Nanyang International Music Competition was established in 2017 with the aim of bringing together musicians and music lovers. It is the committee's hope that by providing a platform for young rising musicians to showcase their craft, they will challenge themselves and reach higher standards of performance; but more importantly, to foster musical exchange within a supportive community and to inspire everyone to find meaning in belonging to a community of like-minded people.

Organized by NAFA School of Music, the establishment of this competition seeks to align with NAFA's mission to inspire learning and growth through the arts. We hope that this competition would inculcate creative attitudes and a spirit of curiosity and responsibility in our young musicians as they come together to share the fruits and labor of their musical learning journey.

CHAIRMAN'S MESSAGE

Dear participants and supporters of the Nanyang International Music Competition,

A very warm welcome to the 3rd Nanyang International Music Competition 2021!

Amidst these challenging times, we are glad to receive entries from over 200 aspiring and professional musicians, from the Piano, Violin and Cello categories, for both the Live and Virtual competitions. Through this event, we aim to inspire and empower young musicians by offering them a safe platform to perform and to grow in this challenging time where performance opportunities are scarce. This aligns with NAFA 's mission which is to inspire learning and growth through the arts. We celebrate the manifestations of resilience and courage from these young musicians.

We would like to acknowledge our esteemed adjudicators for sharing their invaluable knowledge and expertise with our young musicians. They are:

Hie-Yon Choi, Timothy Kwok, Yan Lim, Michael Shinn, Brian Hsu and Nellie Seng in the Piano category; and

Ray-Chou Chang, Lik Wuk Chua, Peggy Lee, Tasmin Little, Mark Messenger, Pei-Sian Ng, Joshua Tan, Leslie Tan and Amanda Truelove in the Violin and Cello categories.

Many thanks to our sponsors and donors Yamaha Music Asia, Tong Ming Xi, Goh Soon Tioe Centenary Fund, Paul Bow Archetier, Shao Jun Violin Shop, Synwin Music, Essentially Strings and l'Académie de Danse for their strong support and generosity.

Thank you and we wish you a meaningful week of music making and sharing!

Dr Ernest Lim
Chairman, Nanyang International Music Competition
Dean, School of Music, Nanyang Academy of Fine Arts

ARTISTIC BOARD

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Head of Strings,
NAFA School of Music

ADJUDICATORS
PIANO

Click to read adjudicators profile

Prof Hie-Yon Choi
Vice Dean, College of Music, Seoul National University

Prof Brian Hsu
Associate Professor of Piano, Loyola University New Orleans

Dr Timothy Kwok
Chinese University Hong Kong & Hong Kong University

Mr Yan Lim
Senior Lecturer, Yong Siew Toh Conservatory of Music

Dr Nellie Seng
Head of Keyboard Studies, School of Music,
Nanyang Academy of Fine Arts

Prof Michael Shinn
Dean of Music, Boston Conservatory

JURY

HIE-YON CHOI

One of the most sought-after pianists of her generation, South Korean pianist Hie-Yon Choi first appeared on the international piano music scene when she won prizes at high-profile competitions such as the Kapell, Epinal, Busoni and Viotti. Hie-Yon Choi has been performing ever since with prestigious orchestras in Europe, the US and Korea, such as Das Rundfunkorchester Berlin, the National Symphony Orchestra (Washington DC), the Northern Sinfonia, the Seoul Philharmonic Orchestra and the Korean Broadcast Symphony Orchestra.

A milestone of Hie-Yon's performing career was the four-year long cycle of all 32 Beethoven piano sonatas at the Kumho Art Hall in Seoul. For this series she received the Arts Award of the Year 2005 by the Korean Arts & Cultural Association. Ten years later she completed another Beethoven cycle with all piano trios, violin sonatas and works for cello and piano. Her second cycle of complete Beethoven piano sonatas took place in various venues in Korea, Germany and the US and was completed in 2018. In 2019, Decca Korea released Hie-Yon's first Beethoven album and UMG distributed her Debussy Douze Etudes in the following year.

A strong advocate of new music, she was the inaugural Artist-in-Residence of the Tong-Yeong International Music festival. Hie-Yon is also a founder of Academy2021 at Seoul National University, and Ensemble Nova.

In 1999, Hie-Yon joined the piano faculty at Seoul National University. She also serves as a jury member at international competitions such as the Epinal and Orléans (President du Jury).

Born in Inchon, South Korea, Hie-Yon gave her debut concert at the age of six with the Inchon Philharmonic Orchestra. She won the four most coveted competitions in Korea (Dong-A, Choong-Ang, Korea Times, Ehwa-KyungHyang) and moved to Germany at the age of eighteen to study at the Hochschule der Künste Berlin, and later at Indiana University.

JURY

BRIAN HSU

Brian Hsu made his concerto debut at the age of 16 with the Philadelphia Orchestra. He has since gone on to establish himself as a pianist of great energy and unusual communicative ability. Critics have described his performances in surperlatives, noting his “breadth of expression and technical ability.”

Mr. Hsu has performed throughout the US, Europe, Asia, and South Africa; appearing as concerto soloist with such ensembles as the Philadelphia Orchestra, Taiwan National Symphony, Juilliard Orchestra, Haddonfield Symphony, Sendai Philharmonic, and University of Michigan Symphony Orchestra. He has also been a guest on WQXR radio station in New York several times. Mr. Hsu has performed in various music festivals including Amalfi Coast Music Festival in Italy; Blue Lake Fine Arts Camp in Michigan; Gijon International Piano Festival in Spain; Eastern Music Festival in North Carolina; Banff Festival of the Arts in Canada; PianoFest in The Hamptons in Long Island, New York. His US debut solo recording, Night at the opera: Part I, which consist of opera transcriptions for solo piano, was released in the fall of 2018. In addition to his competition successes, Mr. Hsu was the recipient of numerous awards while attending Juilliard, Yale, and Michigan.

In 2011, Mr. Hsu participated in the world premiere of Paul Schoenfeld’s Piano quintet with members of the Pro Arte’s quartet and recorded for Albany Records, released in the spring of 2014. In 2016, He premiered Logan Skelton’s Letters to Santa with voice alumni of Loyola University New Orleans. His piano trio, Ensemble Peri, completed its inaugural tour in Korea during the summer of 2019. In addition, he is one of the founding members of Key 2 Inclusion, an intercollegiate initiative dedicated to learning piano music written by African-American and minority composers.

Mr. Hsu’s primary piano professors include Logan Skelton, Peter Frankl, Jerome Lowenthal, Yoheved Kaplinsky, Wha-Kyung Byun, and John Kuo. He has won awards in numerous competitions, both in the US and Asia, including Wideman Competition, Corpus Christi International Young Artists’ Competition, Juilliard’s Gina Bachauer, National Piano Competition in Taiwan. He received his Bachelor’s and Master’s degrees from The Juilliard School, Artist Diploma from Yale University and Doctoral of Musical Arts degree from the University of Michigan. He is currently the associate professor and keyboard department coordinator at Loyola University New Orleans.

JURY

TIMOTHY KWOK

Pianist Timothy Kwok has performed extensively in the United States, Europe, and Asia. He has appeared in festivals and concert series such as Italy's Fazioli Concert Hall, CCM-Prague International Piano Institute, New York's International Keyboard Institute and Festival, Cincinnati's Bearcat Piano Festival, Hong Kong Government's Our Music Talents recital series, Hong Kong Arts Festival Plus, Guangzhou Symphony Orchestra's season opening, Le French May Arts Festival, East/West International Piano Festival, Foshan Music Festival, Shantou XiangYuan Piano Museum, and Macao Vocal Festival.

Kwok was appointed as the Tangeman Graduate Teaching Assistant of Early Music at the University of Cincinnati, teaching Baroque interpretation, basso continuo, and harpsichord performance. Since graduation, Kwok joined The Chinese University of Hong Kong and the University of Hong Kong as a piano and harpsichord faculty member. He was also a full-time Lecturer at the Macao Polytechnic Institute. He has given performances, masterclasses, and conducted seminars at schools like Seoul's Myongji University, Beijing Central Conservatory of Music, China's Capital Normal University, Guangzhou Xinghai Conservatory of Music, Hangzhou Liangzhu International Arts Academy, Taiwan's Soochow University, Hong Kong Baptist University, and The Education University of Hong Kong. He was also invited to be a Visiting Artist at The Hong Kong Academy for Performing Arts in 2020.

Born and raised in Hong Kong, Kwok began studying the piano at the age of six. His major mentors include Mary Wu, Edmund Battersby, Eugene Pridonoff, Elisabeth Pridonoff, and Vivian Montgomery. Kwok graduated from The Chinese University of Hong Kong with a Bachelor of Arts (Honours) in Music, and was named a Fellow of Trinity College London. With the C. F. Hu Memorial Scholarship and Jacobs School of Music Graduate Scholarship, Kwok furthered his postgraduate studies at Indiana University Bloomington, and graduated with a Master of Music degree in piano performance. Kwok then studied at the College-Conservatory of Music, University of Cincinnati and earned his Doctor of Musical Arts degree in piano performance in twenty-eight months, setting a new record in the history of the school.

JURY

YAN LIM

2006 Young Artist Award recipient Lim Yan started playing the piano at the age of five and was a student of Ms Lim Tshui Ling in Singapore before pursuing further music studies in Manchester, UK, at Chetham's School of Music under David Hartigan. He is a graduate of the University of Manchester as well as the Royal Northern College of Music, where his tutor was Ronan O'Hora.

A seasoned recitalist and concerto soloist, Yan has performed throughout Europe and Asia, including at the Cheltenham Festival and the Beijing International Piano Festival. He joined the Singapore National Youth Orchestra at the 2011 Aberdeen International Youth Festival as soloist in Prokofiev's Piano Concerto No. 2.

Back home, Yan has appeared on many occasions with the Singapore Symphony Orchestra, most recently in Beethoven's Emperor Concerto at the SSO's 40th Anniversary gala concert. He was the soloist with the Tokyo Metropolitan Symphony Orchestra during its 2009 visit; and Yan has also collaborated with the Orchestra of the Music Makers; re:mix; and re:Sound. Over the course of three concerts in June 2012, he performed a cycle of all five Beethoven Piano Concertos and the Triple Concerto together with The Philharmonic Orchestra and conductor Lim Yau.

Yan is a keen chamber musician and collaborative pianist. He has been part of the piano quintet series Take 5 since 2007 and has a long-standing collaboration with local violinist Lee Shi Mei; as well as one-off collaborations with visiting musicians including Ning Feng, Wang Jian and Bomsori Kim. Yan is a full-time faculty member of the Yong Siew Toh Conservatory of Music as Senior Lecturer in Collaborative Piano, as well as adjunct faculty at the School of the Arts, a position he has held since its inception in 2008. He is also the current Artistic Director of the Singapore International Piano Festival.

JURY

NELLIE SENG

As a young teen, Nellie Seng was awarded scholarships from the National Arts Council in Singapore to study at Chetham's School of Music in Manchester, England, with Murray McLachlan. Named as the Audi Junior Musician of the Year in 1995, Nellie concertised widely around Europe, including solo recitals in Steinway Hall London, Blenheim Palace, Oxford and Cannes, France. Before her education in England, Nellie studied with Ms Lena Ching. Under her guidance, Nellie was a multiple prizewinner at the biennial National Music Competition in Singapore.

After graduating from high school, Nellie was awarded the prestigious Shell-NAC Scholarship to pursue her tertiary education at The Juilliard School, New York; earning both her Bachelors and Masters degree under the tutelage of Oxana Yablonskaya and Jerome Lowenthal. Nellie went on to earn her Doctor of Musical Arts degree at The Graduate Center, City University of New York, studying with Thomas Sauer. Nellie has also participated in masterclasses with Krystian Zimmerman, Paul Badura-Skoda, Andrew Wilde and Maria Curcio.

Nellie is currently the Head of Keyboard Studies at NAFA. As a pedagogue, she strongly believes in nurturing a sense of historical awareness alongside a strong technical foundation for students to excel in their musical endeavours.

Nellie made her concerto debut with the Moscow Philharmonic Orchestra in Tchaikovsky Hall, Moscow in 2000. Other notable accolades include the Chopin Prize at the Juilliard-Gina Bachauer International Piano Competition (2001) and 1st prize at the Puigcerda International Piano Competition (2000). In recent years, Nellie has performed in and conducted masterclasses at Xinghai Conservatory of Music, Xi'an Conservatory of Music and Zhejiang Conservatory of Music. She recently premiered a work by Dr Zechariah Goh, specially commissioned and performed by the NAFA Faculty Chamber Ensemble at the 11th International Chamber Music Festival 2018 organised by the Central Conservatory of Music in Beijing, China. In April 2019, Nellie performed the Rachmaninoff Piano Concerto no. 3 with NAFA Orchestra at the Victoria Concert Hall conducted by Alexey Vasilyev, Rector, professor at The Rimsky-Korsakov St. Petersburg State Conservatory. Nellie is also a committee member and clinician at the annual Nanyang International Piano Academy in Singapore.

JURY

MICHAEL SHINN

Michael Shinn became the Dean of Music at Boston Conservatory at Berklee in 2017. In this capacity, he oversees the music division faculty and students, directs artistic planning and strategizing for the division, and works closely with the Vice President for Academic Affairs in leading curricular innovation.

Michael's diverse career in music reflects his deep passion for performance, education, entrepreneurship, and innovation in the arts. Prior to this appointment at Boston Conservatory at Berklee, Michael was chair of keyboard studies at The Juilliard School, where he taught piano, chamber music, piano pedagogy, and keyboard skills for both pianists and conductors. He also served as senior advisor for artistic and educational programs at Juilliard Global Ventures, where he was the professor for Juilliard's first online course, Juilliard Piano Class: Sharpen Your Artistry. Based on the belief that musicians must successfully communicate through spoken word in addition to performance, Michael launched the Speaking from the Stage initiative at Juilliard, which prepares students to speak to their audiences at their graduation recitals and engage with arts lovers and future supporters. As a spokesperson for the arts, Michael has presented and moderated panels about the future of arts education and the role of the arts in society at SXSW EDU, the Pebble Beach Authors and Ideas Festival, Sphinx Connect, and the Yamaha Educational Leader's Summit.

Together with his wife, Jessica (also a pianist and faculty member at BCB), Michael co-founded and co-directs the pianoSonoma Music Festival. Having just finished its tenth season, this unique festival brings together Artists in Residence, young musicians on the cusp of major concert careers, with adult musicians of all backgrounds to collaborate and perform at the Green Music Center in Sonoma County, CA. For the 2020 edition, the Shinns led the festival in pivoting to a virtual one, pianoSonoma at Your Doorstep, which was rich with artistic engagement, analysis courses, Artist Exchange talks, and both private and livestreamed public performances.

ADJUDICATORS
VIOLIN & CELLO

Click to read adjudicators profile

Dr Chang Ray-Chou
Concertmaster, National Taiwan Symphony Orchestra

Mr Chua Lik Wuk
Former Assistant Leader, Singapore Symphony Orchestra

Ms Peggy Lee
Principal Cellist, National Taiwan Symphony Orchestra

Dame Tasmin Little
International Concert Violinist

Prof Mark Messenger
Head of Strings, Royal College of Music (London, UK)

Mr Ng Pei-Sian
Principal Cellist, Singapore Symphony Orchestra

Mr Joshua Tan
Associate Conductor, Singapore Symphony Orchestra
Principal Conductor, Singapore National Youth Orchestra

Mr Leslie Tan
Artist Faculty, Cello, Yong Siew Toh Conservatory of Music

Prof Amanda Truelove
Professor of Cello, Royal College of Music; Soloist and Recitalist

JURY

RAY-CHOU CHANG

"His musicianship and dedication are exemplary. Taiwan is fortunate to have a such fine musician."
- Cho-Liang Lin, World-renowned Violinist

Featured as one of the duo-soloists with Julian Rachlin in Bach's Double Concerto in 2014, violinist Ray-Chou Chang is highly sought after as a Soloist, Concertmaster, Chamber Musician and Teacher. He currently serves as the Concertmaster of National Taiwan Symphony Orchestra, a position he held since 2009.

Chang has performed throughout Europe, Asia and North America and has appeared as a soloist with Moscow Russian Philharmonic Orchestra, Voronezh State Symphony Orchestra, National Taiwan Symphony Orchestra, Young Musicians' Foundation Orchestra of Singapore, Sichuan Symphony Orchestra of China, Taipei Symphony Orchestra, Kaohsiung Symphony Orchestra, Kaohsiung Chinese Orchestra, LongTan Philharmonic Orchestra, New Century Symphony Orchestra Taipei, Puli Symphony Orchestra, Mazer Philharmonic Orchestra, Taichung City Symphony Orchestra, Hsinchu Philharmonic Orchestra, and Taipei Chamber Orchestra.

As a concertmaster, Chang has collaborated with distinguish conductors such as Darrell Ang, Claus Peter Flor, Okko Kamu, Andrew Litton, John Nelson, Lan Shu, and etc.. He has also played chamber music with Cho-Liang Lin, Nai-Yuan Hu, Misha Quint and members of the Miami String Quartet, have given masterclasses in Shanghai Conservatory of Music in China, Amadeus International School Vienna and Nanyang Academy of Fine Arts in Singapore, Brancaleoni International Music Festival and InterHarmony International Music Festival in Italy, and Sulzbach-Rosenberg International Music Festival in Germany.

He completed his Bachelor's and Master's degrees at Peabody Conservatory of Music and his Doctoral degree at University of Maryland, College Park. Chang, also an outstanding recording engineer, received a Recording Arts and Sciences Degree from the Peabody Institute of the Johns Hopkins University and has worked as a Broadcasting Engineer for the National Public Radio in Washington D.C. Chang currently teaches at Tunghai University in Taichung, Taiwan and holds a private violin studio.

JURY

LIK WUK CHUA

Chua Lik Wuk made his solo debut with the Singapore Symphony Orchestra at the age of 16. In the same year, he was awarded a scholarship to study at the Royal College of Music in London. His teachers included Hugh Bean, Rodney Friend, and Professor Karel Sneberger.

Among the numerous prizes Chua had won whilst at college were the WH Reed Prize and the Woltmann Award, the Marguerita and Peter Oundjian Prize (for Violin and Piano Duo), and the Percy and Dorothy Coates Prize (for Piano Trio). He was also the winner of the Overseas Prize in the Royal Overseas-League Music Competition. He was accorded a distinction for being the first and only Singaporean to perform for Queen Elizabeth II on Commonwealth Observance Day.

In 1992, Chua went to the University of Massachusetts, Amherst, USA, to study with the world-renowned American violinist Charles Treger, for whom he taught in the capacity as Professor Treger's studio assistant. In 1994, he was conferred the Master of Music Degree.

In 1996, Chua founded PRISM Chamber Concerts, in an effort to promote chamber music to local audiences. In that same year, he was invited by the Britten-Pears Foundation to give a recital and conduct master classes in Yangon, Myanmar. In 1998, Chua was appointed Assistant Leader of the SSO, a position he held until 2000. He was also the recipient of the National Arts Council's Young Artist Award in 1999.

From 2007 to 2009, Chua collaborated with pianist Lim Yan in a series of recitals at the Esplanade Recital Studio which received high acclaim from both critics and audiences. Off the concert stage, he devotes much of his energy to teaching, and continues to maintain his own private studio.

Chua plays on a 1711 Antonio Stradivari.

JURY

PEGGY LEE

Pai-chia Lee has appeared frequently as a soloist, chamber musician, and orchestral cellist. She has performed with renowned musicians such as Andrew Litton, violinists Cho-Liang Lin and Wen Qian, pianist Gwhyneth Chen, and colleagues from the National Taiwan Symphony Orchestra.

Born in Taichung Taiwan, She received an Artist Diploma from the Frankfurt College of Music and Drama in 1995. She then joined the National Taiwan Symphony Orchestra where she has served as principal cellist since 2000. Dedicated to music education, she has served on the faculty of the National Taichung University of Education.

She was invited to participate in two different lecture series introducing the Bach Cello Suites and the Haydn String Quartets organized by National Taichung Theater. Recently she participated in the “Wonder of Beethoven”-NTSO lecture concert series held by NTSO.

JURY

Photo: Paul Mitchell

TASMIN LITTLE

"One of the supremely great violinists of our time" - Music-Web International

"Little can justly be regarded as Britain's finest violinist" - The Independent

For more than three decades, Tasmin Little enjoyed a multi-award winning and varied career as an international concert violinist, touring the globe as soloist with the most acclaimed international orchestras in the top venues of the world. She has appeared in concerto performances with practically all the top orchestras in the world in Europe, America, Asia, Australia and New Zealand.

She made 45 commercial recordings, gave many world premiere performances and received numerous accolades, including a Classic BRIT Award, Gramophone Award for Audience Innovation, BBC Music Magazine Personality of the Year Award, BBC Music Magazine Chamber Music Award, Gold Badge Award for Services to Music and a coveted Diapason d'Or.

In 2008, Tasmin launched her project, The Naked Violin, aimed at breaking down barriers to classical music by releasing a free CD for download on her website, and performing in the community where music is rarely heard. Within days of the CD release, 6,500 websites had linked to Tasmin's site and within a few months, more than half a million people had visited and downloaded. The project was filmed for television by ITV's The South Bank Show and toured in America, China, New Zealand, Ireland and United Arab Emirates (Dubai).

In 2012, Tasmin Little was appointed an Officer of the Order of the British Empire (OBE) in the Queen's Diamond Jubilee Birthday Honours List, for Services to Music.

In January 2021 she stepped down from the concert platform in order to devote her time to her other passions: broadcasting, presenting, writing, teaching, mentoring, education and charity work. She regularly gives masterclasses at major universities and colleges and is Co-President of the Yehudi Menuhin School.

JURY

MARK MESSENGER

Mark Messenger is recognised globally as a violinist, conductor, teacher, and educationalist.

As a soloist, conductor and chamber musician (member of the Bochmann and Bingham Quartets since 1984), has worked internationally with - amongst others - Lord Yehudi Menuhin, Ivy Gitlis, Maxim Vengerov, Bernard Greenhouse, Natalie Clein, Raphael Wallfisch, Thomas Carroll, Yonty Solomon, Howard Shelley, John Lill, Dame Thea King, Michael Collins, David Campbell, Chris Garrick and Sir John Dankworth.

He is in demand as a teacher, international judge, external examiner, to give masterclasses and as a lecturer. In 2004 he was appointed artistic director of London String Quartet Week and was on the board of the London String Quartet Foundation. He has also undertaken work for Oxford University Press, New Holland Publishing and the Associated Board, for whom he has just finished editing the complete works for violin and piano by Elgar.

Students travel from across the world to study with Mark Messenger, and currently his class includes musicians from the UK, Japan, the USA, Russia, China, Argentina, Kazakhstan, Hungary, Australia and Azerbaijan. His students have an enviable track record of competition success and international acclaim.

The next 12 months will hopefully see concert and masterclass appearances in the Middle East, China, Australia, Russia and throughout Europe.

JURY

PEI-SIAN NG

Ng Pei-Sian was Commonwealth Musician of the Year in 2007, winner of the Gold Medal and First Prize at the 55th Royal Over-Seas League Music Competition held in London. He has performed concertos with major Australian symphony orchestras, Singapore Symphony, Collegium Musicum Basel, Estonian National Symphony, Evergreen Symphony, Hong Kong Philharmonic, Malaysian Philharmonic, National Taiwan Symphony, Orchestra of Music Makers, Oulu Symphony, Philippine Philharmonic, Sichuan Symphony, Sun Symphony (Hanoi) and performed around the world in venues including Royal Festival Hall, Wigmore Hall, Queen Elizabeth Hall, Purcell Room, Konzerthaus (Berlin), Lincoln Centre and Carnegie Hall.

Born in Sydney in 1984, he began studies in Adelaide with Barbara Yelland and later with Janis Laurs at the Elder Conservatorium of Music before winning the prestigious Elder Overseas Scholarship to study at the Royal Northern College of Music in Manchester. Pei Sian completed his studies under Professor Ralph Kirshbaum during which he was awarded the RNCM Gold Medal, the highest prize given by the college.

Pei Sian has had appearances in important music festivals including the Brighton, Edinburgh, Manchester International Cello Festival, Kronberg Academy, Mecklenburg-Vorpormmern Festival, Adelaide International Cello Festival, Alina Ibragimova and Borodin Quartet. Pei Sian performed Tan Dun's 'Crouching Tiger Cello Concerto' with The Festival Orchestra and the composer and also performed with Yo-Yo Ma and the Silk Road Ensemble, Cho Liang Lin, Renaud Capuçon and Alina Ibragimov.

In 2016, Pei Sian played alongside Yo-Yo Ma and the SSO performing the fresh and exciting double cello concerto 'Violoncelles Vibrez!' by Giovanni Sollima.

Pei Sian is currently Principal Cellist, The HEAD Foundation Chair, of the Singapore Symphony Orchestra and a faculty member at the Yong Siew Toh Conservatory of Music, Singapore. He performs on a 1764 Giovanni Antonio Marchi cello, Bologna.

JURY

JOSHUA TAN

A graduate of The Juilliard School and the Eastman School of Music, Joshua Tan was 2nd Prize winner of the Dimitri Mitropoulos International Competition and an awardee of numerous scholarships and awards, such as the Young Artist Award, Singapore, Bruno Walter Memorial Foundation Award, NAC-Shell Scholarship, and the SSO/MOE Scholarship. He was also the first conductor to be presented the Charles Schiff prize from the Juilliard School. For an unprecedented two years running, his performances of The Bernstein's Mass and the opera Don Pasquale conducted by Joshua, was selected as the best classical concert of the year 2018 and 2019 by the Straits Times.

Joshua has conducted orchestras all around the world. These orchestras include the Mariinsky Theater Orchestra, Beethoven Bonn Orchestra, Tokyo Philharmonic Orchestra, Tokyo Metropolitan Orchestra, Sapporo Symphony Orchestra, Hong Kong Philharmonic Orchestra, Taipei Symphony Orchestra, National Taiwan Symphony Orchestra, China Philharmonic Orchestra amongst others. He has studied with various eminent conductors—James DePreist, Charles Dutoit, David Zinman and Kurt Masur.

Joshua is at home with symphonic, operatic and ballet works. He is also equally adept with music for ballet, film and multimedia. Presently Associate Conductor of the Singapore Symphony Orchestra, Principal Conductor of the Singapore National Youth Orchestra and Director of the Asia Virtuosi. He has served successful stints as Resident Conductor of the National Center for the Performing Arts (China) Orchestra.and as Principal Conductor of the Guiyang Symphony Orchestra.

JURY

LESLIE TAN

Leslie Tan, a founding member of the T'ang Quartet; and cellist of Red Dot Baroque, has performed to critical acclaim in major venues and festivals worldwide. These include the Tanglewood and Aspen Festivals in the USA; the Melbourne and Port Fairy Festivals in Australia; the New Zealand Festival; the Hong Kong Arts Festival; and the Prague-Vienna-Budapest Sommerakademie and the Edinburgh Festival in Europe

A graduate of the Trinity College of Music in London at 19, Leslie returned to Singapore and embarked on a career with the Singapore Symphony Orchestra. In Singapore, He established himself, in a career as soloist, chamber and orchestral musician, and pedagogue, as the pre-eminent cellist of his generation.

He continued his studies in the USSR, at the Tchaikovsky-Moscow State Conservatory with Natalia Shahkovskaya; and in the USA, working closely with chamber music experts Paul Katz and Norman Fischer; and with historical performance specialist, Kenneth Goldsmith.

In a career that has spanned 35 years, ranging from orchestral to chamber and solo concerts; from contemporary and cross-disciplinary works to historically informed performances, Leslie is sought after both as a pedagogue and concert artiste.

Leslie is a champion of outreach activities, and musical and transformative education in the ASEAN region, teaching in different festivals and projects in Thailand; and in Myanmar, co-directing the Music Society of Myanmar. In Indonesia, where he works frequently with young musicians from Jakarta, Bandung, Yogyakarta, and Surabaya, Leslie is the artistic director and co-founder of the Bach-in-Bali Festival. He has also just started a program with the Singapore International Foundation to work with Afghan refugees.

Through his latest initiative, ProjectArtitude, he hopes to enrich the lives of the underprivileged and the disenfranchised across Asia.

JURY

AMANDA TRUELOVE

Amanda Truelove studied with Johannes Goritzki in Dusseldorf and with Joan Dickson at the Royal College of Music (RCM), London. Close associations with Jacqueline du Pre, Pierre Fournier, Anner Bylsma and Bruno Giuranna also proved highly influential.

Having held a post as Professor at the RCM for over 25 years, she has become a hugely respected teacher with a large class of students from all over the world. Her post includes adjudicating competitions, managing auditions and contributing to the orchestral program. Alongside this she works with students on the Orchestral Artistry course at Guildhall School of Music and sits on panels at the Royal Academy of Music as both external examiner and adjudicator.

As a soloist and chamber musician Amanda has toured extensively performing at venues such as the Wigmore Hall. Currently a member of the London Symphony Orchestra, she plays a season of concerts in the Barbican Hall each year, as well as undertaking recordings and International tours under the baton of conductors such as Valery Gergiev, Simon Rattle, Antonio Pappano and Gianandra Noseda.

Amanda lives in London and has three adult sons.

LIVE COMPETITION PROGRAME

JULY

13 TUE

Lee Foundation Theatre

1000h - 1740h Piano Category D (Junior) Semi-finals

Multipurpose Hall

1100h – 1446h Violin Category V3 (Junior) Semi-finals

1506h – 1642h Cello Category C3 (Junior) Semi-finals

14 WED

Lee Foundation Theatre

1000h – 1834h Piano Category C (Intermediate) Semi-finals

Multipurpose Hall

1100h – 1419h Violin Category V2 (Intermediate) Semi-finals

1434h – 1514h Cello Category C2 (Intermediate) Semi-finals

1529h – 1808h Violin Category V1 (Senior) Semi-finals

15 THU

Lee Foundation Theatre

1000h – 1210h Piano Category B (Senior) Semi-finals

1315h – 1521h Piano Category A (Artist) Semi-finals

16 FRI

Lee Foundation Theatre

1000h – 1108h Cello Category C3 (Junior) Finals

1123h - 1227h Cello Category C2 (Intermediate) Finals

1336h - 1444h Violin Category V3 (Junior) Finals

1459h - 1607h Piano Category D (Junior) Finals

17 SAT

Lee Foundation Theatre

1000h – 1201h Violin Category V2 (Intermediate) Finals

1310h - 1601h Violin Category V1 (Senior) Finals

1616h - 1827h Piano Category C (Intermediate) Finals

18 SUN

Lee Foundation Theatre

1000h – 1222h Piano Category B (Senior) Finals

1330h – 1620h Piano Category A (Artist) Finals

JULY 13 TUE

PIANO CATEGORY D

LEE FOUNDATION THEATRE

	ID	NAME	COUNTRY	TIME
1	PL-D01	Ma Chun Yin Phyllis	Singapore	1000h
2	PL-D02	Angeline Lee Lin Zhen	Singapore	1012h
3	PL-D03	Liew Yi Xian Joston	Singapore	1024h
4	PL-D04	Ng Yun Lin	Singapore	1036h
5	PL-D05	Kate Isabelle Ong	Singapore	1048h
6	PL-D06	Gasmine Zheng	Singapore	1100h
		Break		
7	PL-D07	Chong Zurie	Singapore	1125h
8	PL-D08	Ray Chua Rui Lin	Singapore	1137h
9	PL-D09	Chua Ming Rui Sophie	Singapore	1149h
10	PL-D10	Choi Duan Li Danelle	Singapore	1201h
11	PL-D11	Alicia Mandy Lim	Singapore	1213h
12	PL-D12	Yu Lai Glen	Singapore	1225h
13	PL-D13	Low Ze Jun Jerry	Singapore	1237h
		Lunch		
14	PL-D14	Kuah Jiun Kai	Singapore	1350h
15	PL-D15	Chang Swee Shenn Samuel	Singapore	1402h
16	PL-D16	Quek Hoe Choon	Singapore	1414h
17	PL-D17	Wu Qixuan Robinson	Singapore	1426h
18	PL-D18	Sophie Keong Zhi Ling	Singapore	1438h
19	PL-D19	Alexander Christian Tiemroth	Singapore	1450h
20	PL-D20	Christine Lee Lin Shan	Singapore	1502h
21	PL-D21	Li Yidi	Singapore	1514h
		Break		
22	PL-D22	Ray Zhong	Singapore	1534h
23	PL-D23	Louis Xie Yuheng	Singapore	1546h
24	PL-D24	Cerise Mah Rui Sze	Singapore	1558h
25	PL-D25	Dorotheus Koh Chian Yee	Singapore	1610h
26	PL-D26	Mathias Wong Zhi En	Singapore	1622h
		Break		
27	PL-D27	Charissa Ooi	Singapore	1642h
28	PL-D28	Elizabeth Low Junhui	Singapore	1654h
29	PL-D29	Wang Borui Borain	Singapore	1706h
30	PL-D30	Isaac Chua	Singapore	1718h
31	PL-D31	Li Zihan	Singapore	1730h
		End		

PIANO CATEGORY C

LEE FOUNDATION THEATRE

JULY 14 WED

	ID	NAME	COUNTRY	TIME
1	PL-C01	Yu Jingwen	Singapore	1000h
2	PL-C02	Wee Kai Xuan	Singapore	1017h
3	PL-C03	Samuel Yu Meng En	Singapore	1034h
4	PL-C04	Kieran Tan Kiat Ren	Singapore	1051h
5	PL-C05	Phoebe Yip	Singapore	1108h
6	PL-C06	Michelle Chen Dan Hua	Singapore	1125h
		Lunch		
7	PL-C07	David Cho	Singapore	1240h
8	PL-C08	Asher Seow	Singapore	1257h
9	PL-C09	Yap Hao Ming Darren	Singapore	1314h
10	PL-C10	Megan Chan	Singapore	1331h
11	PL-C11	Yu Haoyang	Singapore	1348h
12	PL-C12	Toby Tan Kai Rong	Singapore	1405h
13	PL-C13	Fong Jean Ann	Singapore	1422h
		Break		
14	PL-C14	Hannah Chung Xin Yew	Singapore	1447h
15	PL-C15	Yang Zi Yan	Singapore	1504h
16	PL-C16	Ng Ee Oon	Singapore	1521h
17	PL-C17	Jolene Chow	Singapore	1538h
18	PL-C18	Shen Yile	Singapore	1555h
19	PL-C19	Jacob Hwang	Singapore	1612h
20	PL-C20	Tok Min	Singapore	1629h
21	PL-C21	Wong Enya Claire	Singapore	1646h
		Break		
22	PL-C22	Low Renkai Justin	Singapore	1711h
23	PL-C23	Zhou Kaihang	Singapore	1728h
24	PL-C24	Charlotte Giraudeau	Canada	1745h
25	PL-C25	Xu Ruojin	Singapore	1802h
26	PL-C26	Trevor Chow	Singapore	1819h
		End		

JULY 15 THU

PIANO CATEGORY B

LEE FOUNDATION THEATRE

	ID	NAME	COUNTRY	TIME
1	PL-B01	Fong Zi Ying	Malaysia	1000h
2	PL-B02	Bi Jialing	Singapore	1022h
3	PL-B03	Wilbert Taylor	Singapore	1044h
4	PL-B04	Kayden Yap Shi Jie	Singapore	1106h
5	PL-B05	Xu Jiapeng	China	1128h
6	PL-B06	Sun Yining	Singapore	1150h
		End		

JULY 15 THU

PIANO CATEGORY A

LEE FOUNDATION THEATRE

	ID	NAME	COUNTRY	TIME
1	PL-A01	Chio Jia Le	Singapore	1315h
2	PL-A02	Fu Jinxia	Singapore	1347h
3	PL-A03	Lim Shi Han	Singapore	1419h
4	PL-A04	Chong Jun Hao	Singapore	1451h
		End		

PIANO FINALS CATEGORY D

LEE FOUNDATION THEATRE

JULY 16 FRI

		NAME	TIME
1	Category D	Finalist-1	1459h
2		Finalist-2	1513h
3		Finalist-3	1527h
4		Finalist-4	1541h
5		Finalist-5	1555h
		End	

PIANO FINALS CATEGORY C

LEE FOUNDATION THEATRE

JULY 17 SAT

		NAME	TIME
1	Category C	Finalist-1	1616h
2		Finalist-2	1640h
		Break	
3		Finalist-3	1717h
4		Finalist-4	1741h
5		Finalist-5	1805h
		End	

JULY 18 SUN

PIANO FINALS CATEGORY B

LEE FOUNDATION THEATRE

		NAME	TIME
1	Category B	Finalist-1	1000h
2		Finalist-2	1034h
		Break	
3		Finalist-3	1116h
4		Finalist-4	1150h
		End	

JULY 18 SUN

PIANO FINALS CATEGORY A

LEE FOUNDATION THEATRE

		NAME	TIME
1	Category A	Finalist-1	1330h
		Break	
2		Finalist-2	1430h
		Break	
3		Finalist-3	1530h
		End	

REPERTOIRE: PIANO (CAT D) LIVE

PL-D01

MA CHUN YIN PHYLLIS

b. 2011 Singapore

Scarlatti	Sonata in E major, K.162
Haydn	Sonata in F major, Hob. XVI/23 (I. Allegro Moderato)
Berkovich	Toccata in A minor

PL-D02

ANGELINE LEE LIN ZHEN

b. 2011 Singapore

Bach	Partita No. 1 in B-flat major, BWV 825 (Prelude)
Bach	Partita No. 1 in B-flat major, BWV 825 (Gigue)
Haydn	Sonata in D major, Hob. XVI/37 (I. Allegro con brio)
Copland	The Cat and the Mouse

PL-D03

LIEW YI XIAN JOSTON

b. 2013 Singapore

Bach	Italian Concerto, BWV 971 (1st movement)
Haydn	Sonata in C Major, Hob. XVI/1 (I. Allegro)
Bartók	Romanian Folk Dances, SZ56 (movements 1 to 6)

PL-D04

NG YUN LIN

b. 2010 Singapore

Carroll	The Reef
Loeillet	Minuetto
Pescetti	Allegro
Farrenc	Etude in A minor
Haydn	Andante in A, Hob. I/53/II
Chopin	Marzurka in G minor, Op. 67, No. 2
Lutoslawski	Rektor
Mier	Opening Night Jazz

LIVE REPERTOIRE: PIANO (CAT D)

PL-D05

KATE ISABELLE ONG

b. 2009 Singapore

Beethoven	Sonata in C minor, Op. 10, No. 1 (I. Allegro molto e con brio)
Alabieff/ Liszt	The Nightingale (Le Rossignol)
Debussy	Mouvement from Images Prèmiere Série

PL-D06

GASMINE ZHENG

b. 2009 Singapore

Bach	English Suite No. 2 in A minor, BWV 807 (Sarabande, Gigue)
Beethoven	Sonata in G major, Op. 79 (I. Presto alla tedesca)
Chaminade	Scarf Dance Op.37 No. 3

PL-D07

CHONG ZURIE

b. 2011 Singapore

Bach	French Suite No. 6 in E major, BWV 817 (Allemande)
Bach	French Suite No. 6 in E major, BWV 817 (Gigue)
Haydn	Sonata in D major, Hob. XVI/24 (I. Allegro)
Ginastera	Rondo on Argentine Children's Folk Tunes

PL-D08

RAY CHUA RUI LIN

b. 2010 Singapore

Bach	English Suite No. 2 in A minor, BWV 807 (Gigue)
Haydn	Sonata in B minor, Hob. XVI/32 (I. Allegro moderato)
Kapustin	Sonatina Op. 100
Mason	Lullaby Op. 10

PL-D09

CHUA MING RUI SOPHIE

b. 2012 Singapore

Clementi	Sonatina Op. 36 No. 3 (I. Spirittoso)
Mozart	Sonata in G major, K. 283 (I. Allegro)
Chopin	Waltz in B minor, Op. 69, No. 2
Prokofiev	Children Pieces Op. 65 No. 2, 4

REPERTOIRE: PIANO (CAT D) LIVE

PL-D10

CHOI DUAN LI DANELLE

b. 2009 Singapore

Beethoven	Sonata in G major, Op. 14, No. 2 (I. Allegro)
Fauré	Impromptu No. 2 in F minor, Op. 31
Montsalvatge	Sonatine pour Yvette (III. Allegretto)

PL-D11

ALICIA MANDY LIM

b. 2011 Singapore

Bach	Partita No. 5 in G major, BWV 829 (Preambulum)
Haydn	Sonata in G major, Hob. XVI/27 (I. Allegro con brio)
Khachaturian	Sonatina in C major (III. Allegro mosso)

PL-D12

YU LAI GLEN

b. 2011 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G major, BWV 884
Beethoven	Sonata in G major, Op. 79 (I. Presto alla tedesca)
Kabalevsky	Sonatina in C major, Op. 13, No.1 (I. Allegro assai e lusingando)
Kabalevsky	Sonatina Op. 13 No. 1 (3rd movement)

PL-D13

LOW ZE JUN JERRY

b. 2011 Singapore

Bach	French Suite No. 5 in G major, BWV 816 (Sarabande and Gigue)
Haydn	Sonate in E minor, Hob. XVI/34 (I. Presto)
Shishido	Sonata No. 2 (IV: Toccata - Allegro)

PL-D14

KUAH JIUN KAI

b. 2012 Singapore

Bach	Italian Concerto, BWV 971 (1st movement)
Haydn	Sonata in D major, Hob. XVI/37 (I. Allegro con brio)
Chopin	Berceuse, Op. 57

PL-D15

CHANG SWEE SHENN SAMUEL

b. 2011 Singapore

Mozart	Sonata in D major, K. 311 (I. Allegro con spirito)
Godowsky	In the Streets of Old Batavia (from Java Suite)
Kapustin	Kapustin Concert Etude, Op. 40, No. 1, "Prelude"

PL-D16

QUEK HOE CHOON

b. 2009 Singapore

Bach	French Suite No. 5 in G major, BWV 816 (Gavotte)
Haydn	Sonata in F major, Hob. XVI/23 (I. Allegro moderato)
Chopin	Grand Valse Brillante in E-flat major, Op. 18

PL-D17

WU QIXUAN ROBINSON

b. 2010 Singapore

Beethoven	Sonate in F minor, Op. 2, No. 1 (I. Allegro)
Chopin	Waltz in E minor, Op. posth., B. 56
Bach	Italian Concerto, BWV 971 (1st movement)

PL-D18

SOPHIE KEONG ZHI LING

b. 2011 Singapore

Handel	The Harmonious Blacksmith - Air and Variations in E
Haydn	Sonata in C major, Hob. XVI/50 (I. Allegro)

PL-D19

ALEXANDER CHRISTIAN TIEMROTH

b. 2013 Singapore

Bach	French Suite No.6 in E major, BWV 817 (Allemande)
Bach	French Suite No.6 in E major, BWV 817 (Bourree)
Beethoven	Sonata in G major, Op. 49, No. 2 (I. Allegro ma non troppo)
Sibelius	5 Pieces for Piano, Op.75, No.5 (The Spruce)
Kabalevsky	Variations in D major, Op.40, No.1

REPERTOIRE: PIANO (CAT D) LIVE

PL-D20

CHRISTINE LEE LIN SHAN

b. 2009 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 9 in E major, BWV 854
Beethoven	Sonata in G major, Op. 14, No. 2 (I. Allegro)
Sibelius	Caprice, Op. 24 No. 3

PL-D21

LI YIDI

b. 2014 Singapore

Burgmüller	Harmony of the Angels, Op. 100, No. 21
Clementi	Sonatina in C major, Op. 36, No. 1
Bach	Invention No. 1 In C major, BWV 772

PL-D22

RAY ZHONG

b. 2012 Singapore

Bach	Invention No. 8 in F Major, BWV 779
Clementi	Sonatina in G major, Op. 36, No. 2
Burgmüller	"The Swallow" Op. 100, No. 24
Moszkowski	Tarantella in D Minor, Op. 77, No. 6

PL-D23

LOUIS XIE YUHENG

b. 2011 Singapore

Haydn	Sonata in D major, Hob. XVI/37
Mendelssohn	Mendelssohn Song Without Words, Op.102, No.3 in C major
Bach	Italian Concerto (III: Presto)

PL-D24

CERISE MAH RUI SZE

b. 2010 Singapore

Mozart	Sonata in D major, K. 576 (I. Allegro)
Glinka	The Lark
Moszkowski	Étincelles, Op. 36, No. 6

PL-D25

DOROTHEUS KOH CHIAN YEE

b. 2021 Singapore

Schubert	Impromptu in E-flat major, Op. 90 No. 2
Clementi	Sonatina in F major, Op. 36, No. 4 (III. Rondo)
Bach	Invention No. 8 in F major, BWV 779
Hopekirk	Air

PL-D26

MATHIAS WONG ZHI EN

b. 2012 Singapore

Clementi	Sonatina in C, Allegro, Op. 36, No. 1
Crosland	I Hear What You Say, No. 4 from Cool Beans!
Chopin	Waltz in A minor, B 150, Op. Posth
Casella	Galop Final from 11 Pezzi Infantili, Op. 35

PL-D27

CHARISSA OOI

b. 2011 Singapore

Bach	Partita No.1 in B-flat major, BWV 825 (Prelude, Gigue)
Haydn	Sonata in F major, Hob. XVI/23 (I. Allegro moderato)
Glinka	Variations on Alyabyev's Romance "The Nightingale"

PL-D28

ELIZABETH LOW JUNHUI

b. 2010 Singapore

Bach	English Suite No. 2 in A minor, BMV 807 (Allemande)
Bach	English Suite No. 2 in A minor, BMV 807 (Gigue)
Mozart	Sonata in B-flat major, K. 333 (I: Allegro)
Martin_	Preludes pour piano H.181 (IV: Prelude en forme de Danse)

PL-D29

WANG BORUI BORAIN

b. 2010 Singapore

Bach	English Suite No. 2, BWV 807 (Sarabande)
Bach	English Suite No. 2 in A minor, BWV 807 (Gigue)
Beethoven	Sonata in C Minor, Op.10, No.1 (I. Allegro molto e con brio)
Debussy	Prelude from Pour le piano

PL-D30

ISAAC CHUA

b. 2009 Singapore

Bach	English Suite No. 2 in A minor, BWV 807 (Prelude)
Mozart	Sonata in A minor, K. 310 (I. Allegro maestoso)
Chopin	Etude in E major, Op. 10, No. 3

PL-D31

LI ZIHAN

b. 2010 Singapore

Beethoven	Sonata in G major, Op. 79 (I. Presto alla tedesca)
Sibelius	Caprice: Op. 24, No. 3
Tchaikovsky	No. 4: April, from The Seasons, Op. 37

PL-C01

YU JINGWEN

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 17 in A-flat major, BWV 862
Beethoven	Sonata in F-sharp major, Op.78 (I. Adagio cantabile-Allegro ma non troppo)
Chopin	Nocturne in D-flat major, Op. 27, No. 2
Ravel	Jeux d'eau
Ginastera	Danzas Argentinas Op. 2 No. 3

PL-C02

WEE KAI XUAN

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 6 in D minor, BWV 875
Haydn	Sonata in E-flat major, Hob. XVI/49 (I. Allegro)
Schubert	Impromptu in G-flat major, Op. 90, No. 3
Wild	Etude No. 6 Based on George Gershwin's I Got Rhythm

PL-C03

SAMUEL YU MENG EN

b. 2005 Singapore

Chopin	Etude in G-flat major, Op. 10, No. 5
Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 12 in F minor, BWV 857
Beethoven	Sonata in F major, Op. 10, No. 2 (I. Allegro)
Bowen	Toccata Op 155

PL-C04

KIERAN TAN KIAT REN

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 14 in F-sharp minor, BWV 859
Beethoven	Sonata in C minor, Op. 10, No. 1 (I. Allegro molto e con brio)
Chopin	Nocturne in E major, Op. 62, No. 2
Fauré	Barcarolle No. 1 in A minor, Op. 26

PL-C05

PHOEBE YIP

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 5 in D major, BWV 874
Mozart	Sonata in D major, K. 311 (I. Allegro con spirito)
Mozart	Sonata in D major, K. 311 (II.Andante con espressione)
Mozart	Sonata in D major, K. 311 (III. Rondeau)
Chopin	Berceuse, Op. 57

PL-C06

MICHELLE CHEN DAN HUA

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 16 in G minor, BWV 861
Beethoven	Sonata in E-flat major, Op. 81a (I. Adagio-Allegro)
Tchaikovsky	Dumka in C minor, Op. 59

PL-C07

DAVID CHO

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 22 in B-flat minor, BWV 867
Liszt	"Un Sospiro" Trois études de concert, S.144 No. 3
McDowall	Four Piano Solos Nos. 1 and 2, "Shades of Solace" and "Vespers in Venice"

PL-C08

ASHER SEOW

b. 2009 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 6 in D minor, BWV 875
Chopin	Scherzo No. 2 in B-flat minor, Op. 31
Beethoven	Bagatelle, Op. 119, No. 1
Ravel	Toccata from Le Tombeau de Couperin

PL-C09

YAP HAO MING DARREN

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 9 in E major, BWV 878
Haydn	Sonata in A-flat major, Hob. XVI/46 (I. Allegro moderato)
Khachaturian	Toccata in E-flat minor
Fauré	Impromptu No. 2 in F minor, Op. 31

PL-C10

MEGAN CHAN

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-flat major, BWV 866
Mozart	Sonata in A K.331, Nocturne in F minor Op. 55 No. 1
Chopin	Nocturne in F minor, Op. 55, No. 1
Bartók	Rondo No. 1 from Three Rondos on Folk Tunes

PL-C11

YU HAOYANG

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-flat major, BWV 866
Beethoven	Sonata in C-sharp minor, Op. 27, No. 2 (I. Adagio sostenuto)
Beethoven	Sonata in C-sharp minor, Op. 27, No. 2 (II. Allegretto)
Beethoven	Sonata in C-sharp minor, Op.27, No.2 (III. Presto agitato)
Debussy	Doctor Gradus ad Parnassum

PL-C12

TOBY TAN KAI RONG

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 3 in C-sharp major, BWV 848
Debussy	L'isle joyeuse
Liszt	Etude in G-sharp minor S.141 "La Campanella"
Chopin	Scherzo No. 3 in C-sharp minor, Op. 39

REPERTOIRE: PIANO (CAT C) LIVE

PL-C13

FONG JEAN ANN

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 23 in B major, BWV 892
Mozart	Sonata in A minor, K. 310 (I. Allegro maestoso)
Chopin	Variations in E major, Op. posth.
Liszt	Two Concert Etudes, S.145, No. 1 (Waldesrauschen - Vivace)

PL-C14

HANNAH CHUNG XIN YEW

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 2 in C minor, BWV 847
Mozart	Sonata in C major, K. 309 (I. Allegro con spirito, II. Andante un poco adagio)
Ma Jin Feng & Zhang Nan	Remote Xianggelila
Scriabin	Prelude in E major, Op. 11, No. 9
Scriabin	Prelude in E major, Op. 11 No. 6

PL-C15

YANG ZI YAN

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 16 in G minor, BWV 861
Haydn	Sonata in C major, Hob. XVI/50 (I. Allegro)
Chopin	Nocturne in D-flat major, Op. 27, No. 2
Debussy	Preludes Book 1 (X: La cathedrale engloutie)

PL-C16

NG EE OON

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 13 in F-sharp major, BWV 858
Haydn	Sonata in E-flat major, Hob. XVI/52 (I. Allegro)
Mendelssohn	Rondo Capriccioso, Op. 14
Debussy	Jardins Sous La Pluie
Messiaen	XIII-Noel

PL-C17

JOLENE CHOW

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 11 in F major, BWV 880
Mozart	Sonata in B-flat major, K. 333 (I. Allegro)
Chaminade	6 Études de concert, Op.35, No. 2 "Automne"
Medtner	Fairy Tale Op. 14 No. 2 "March of the Paladin"

PL-C18

SHEN YILE

b. 2008 China

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G major, BWV 884
Beethoven	Sonata in E major, Op. 14, No. 1 (I. Allegro)
Chopin	Nocturne in F minor, Op. 55, No. 1
Schumann	Waldszenen, Op. 82 (Abschied)
Bartók	Ostinato, No. 146, Mikrokosmos Vol. 6
Gershwin	Prelude No. 1 from Three Preludes

PL-C19

JACOB HWANG

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 7 in E-flat major, BWV 852
Debussy	Toccata from Pour le piano
Chopin	Etude in C minor, Op. 25, No. 12
Chopin	Polonaise in C-sharp minor, Op. 26 No. 1

PL-C20

TOK MIN

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 5 in D major, BWV 874
Beethoven	Sonata in C minor, Op. 10, No. 1 (I. Allegro molto e con brio)
Chopin	Mazurka in A-flat major, Op. 50, No. 2
Chopin	Mazurka in C-sharp minor, Op. 50, No. 3
Gershwin	The Man I Love
Gershwin	I've Got Rhythm

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REPERTOIRE: PIANO (CAT C) LIVE

PL-C21

WONG ENYA CLAIRE

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 18 in G-sharp minor, BWV 887
Mozart	Sonata in A minor, K. 310 (I. Allegro maestoso)
Chopin	Nocturne in D-flat major, Op.27, No.2
Moszkowski	Étincelles, Op. 36 No. 6

PL-C22

LOW RENKAI JUSTIN

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 18 in G-sharp minor, BWV 887
Chopin	Ballade No. 1 in G minor, Op. 23
Grainger	In Dahomey (Cakewalk Smasher)

PL-C23

ZHOU KAIHANG

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 5 in D major, BWV 874
Beethoven	Sonata in C minor, Op.13 (I. Grave-Allegro di molto e con brio)
Chopin	Waltz in D-flat major, Op. 64, No. 1
Debussy	La plus que lente

PL-C24

CHARLOTTE GIRAUDEAU

b. 2008 Canada

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 3 in C-sharp major, BWV 848
Beethoven	Sonata in F minor, Op. 2, No. 1 (IV. Prestissimo)
Ravel	Sonatine (I. Modéré, II. Mouvement de menuet)
Moszkowski	Etude in F major, Op.72, No.6

LIVE REPERTOIRE: PIANO (CAT C)

PL-C25

XU RUOJIN

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-flat major, BWV 866
Beethoven	Sonata in D major, Op.10, No. 3 (I. Presto)
Chopin	Scherzo No. 2 in B-flat minor, Op. 31
Debussy	Preludes Book 2 (XII. Feux d'artifice)

PL-C26

TREVOR CHOW

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 2 in C minor, BWV 847
Beethoven	Sonata in C minor Op. 13

LIVE REPERTOIRE: PIANO (CAT B)

PL-B01

FONG ZI YING

b. 2002 Malaysia

Bach	Partita No. 1 in B-flat major, BWV 825 (Praeludium, Allemande, Minuet 1, Minuet 2)
Haydn	Sonata in E-flat major, Hob. XVI/49
Haydn	Sonata in E-flat major, Hob. XVI/49 (II. Adagio e cantabile, III. Finale—Tempo di Minuet)
Chopin	Etude in G-flat major, Op.10, No.5
Chopin	Nocturne in D-flat major, Op. 27, No. 2

PL-B02

BI JIALING

b. 2004 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 10 in E minor, BWV 879
Schubert	Sonata in C minor, D958
Granados	The Maiden and the Nightingale
Chopin	Etude in A-flat major, Op. 25, No. 1
Ravel	Jeux d'eau

REPERTOIRE: PIANO (CAT B) LIVE

PL-B03

WILBERT TAYLOR

b. 2001 Singapore

Beethoven	Sonata in C minor, Op. 10 No. 1
Chopin	Etude in A-flat major, Op.25, No. 1
Chopin	Etude in G-flat major, Op.10, No. 5
Mendelssohn	Rondo Capriccioso in E Major, Op. 14
Debussy	La plus que lente

PL-B04

KAYDEN YAP SHI JIE

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 22 in B-flat minor, BWV 891
Haydn	Sonata in C major, Hob. XVI/50 (I. Allegro)
Liszt	Sonetto 104 del Petrarca
Chopin	Etude in C major, Op.10, No.1
Kabalevsky	Piano Sonata No. 3 in F major, Op. 46 (I. Allegro con moto)

PL-B05

XU JIAPENG

b. 2000 China

Chopin	Etude in F major, Op. 10, No. 8
Beethoven	Sonata in E-flat major, Op.81a (I. Adagio-Allegro)
Ravel	Sonatine in F-sharp minor, M. 40 (I. Modéré, II Mouvement de menue, III. Animé)
Prokofiev	Piano Sonata No. 3 in A minor, Op. 28

PL-B06

SUN YINING

b. 2004 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 4 in C-sharp minor, BWV 849
Chopin	Etude in G-flat major, Op. 10, No. 5
Beethoven	Sonata in E-flat major, Op. 81a (I. Adagio-Allegro)
Schumann	Variations on the Name "Abegg", Op. 1
Ginastera	Suite de Danzas Criollas, Op. 15

LIVE REPERTOIRE: PIANO (CAT A)

PL-A01

CHIO JIA LE

b. 1997 Singapore

Haydn	Sonata in D major, Hob. XVI/51
Chopin	Etude in C major, Op. 10, No. 1
Medtner	8 Stimmungsbilder, Op. 1
Mendelssohn	Rondo Capriccioso, Op. 14
Dutilleux	Trois Preludes pour piano (I. D'ombre et de Silence, II. Sur Un Même Accord)

PL-A02

FU JINXIA

b. 1998 Singapore

Mozart	Sonata in F major, K. 332
Chopin	Etude in C minor, Op. 25, No. 12
Chopin	2 Nocturnes, Op. 62
Mendelssohn	Fantasy in F-sharp minor, Op. 28

PL-A03

LIM SHI HAN

b. 2002 Singapore

Bach	French Overture in B minor, BWV 831 (Overture)
Beethoven	Sonata in C major, Op. 53
Prokofiev	Sonata No. 6 in A major, Op. 82 (I. Allegro moderato)
Chopin	Etude in A-flat major, Op. 10, No. 10
Ravel	Alborada del Gracioso from Miroirs

PL-A04

CHONG JUN HAO

b. 1997 Singapore

Bach	English Suite No. 2 in A minor, BWV 807
Beethoven	Sonata in E-flat major, Op. 81a
Debussy	L'isle Joyeuse
Chopin	Etude in C major, Op. 10, No. 7
Chopin	Ballade No. 4 in F minor, Op. 52

VIOLIN CATEGORY V3

MULTIPURPOSE HALL

JULY 13 TUE

	ID	NAME	COUNTRY	TIME
1	VL3-01	Liu Yu An Annie	Singapore	1100h
2	VL3-02	Giselle Ang Zi Qi	Singapore	1110h
3	VL3-03	Lee Yoojun Curtis	Korea	1120h
4	VL3-04	Choo Han Yu Audrey	Singapore	1130h
5	VL3-05	Oyama Erina	Japan	1140h
6	VL3-06	Lauren Faith Chng	Singapore	1150h
		Lunch		
7	VL3-07	Rebekah Tan Yin Hui	Singapore	1300h
8	VL3-08	Kuan Khai Chun, Tiffany	Singapore	1310h
9	VL3-09	Sophia Ann Fang	Singapore	1320h
10	VL3-10	Quek Chong En	Singapore	1330h
11	VL3-11	Lim Jing En Elizabeth	Singapore	1340h
		Break	10 mins	1348h
12	VL3-12	Asher Ng An Sheng	Singapore	1358h
13	VL3-13	Esther Chiu	Singapore	1408h
14	VL3-14	Caitlynn Cheng	Singapore	1418h
15	VL3-15	Elise Loh Xin En	Singapore	1428h
16	VL3-16	Eng Pei Chen	Singapore	1438h
		End		

JULY 14 WED

VIOLIN CATEGORY V2

MULTIPURPOSE HALL

	ID	NAME	COUNTRY	TIME
1	VL2-01	Kailyn Ng	Singapore	1100h
2	VL2-02	Woon Qi Rui, Ethan	Singapore	1114h
3	VL2-03	Goh Shi Eun	Singapore	1128h
4	VL2-04	Lim Zhe Xuan Joshua	Singapore	1142h
5	VL2-05	See Ee Yann Jenelle	Singapore	1156h
6	VL2-06	Chung Qi	Singapore	1210h
		Lunch		
7	VL2-07	Hannah Chung Xin Yew	Singapore	1325h
8	VL2-08	Woo Kim Fong	Singapore	1339h
9	VL2-09	Kayli Mae Choo Rui Min	Singapore	1353h
10	VL2-10	Goh Shi Qin	Singapore	1407h
		End		

JULY 14 WED

VIOLIN CATEGORY V1

MULTIPURPOSE HALL

	ID	NAME	COUNTRY	TIME
1	VL1-01	Regina Setiawan	Indonesia	1529h
2	VL1-02	Rayson Dai	Singapore	1546h
		Break	17 mins	1603h
3	VL1-04	Saenghaengfah Tosakul	Thailand	1620h
4	VL1-05	Regan Ho	Singapore	1637h
		Break		
5	VL1-06	Marc Tze-Kai Sommen	Singapore	1702h
6	VL1-07	Xu Shi Yun	Singapore	1719h
7	VL1-08	Mikaela Ong	Singapore	1736h
8	VL1-09	Erlyn Alexander	Singapore	1753h
		End		

VIOLIN FINALS CATEGORY V3

LEE FOUNDATION THEATRE

JULY 16 FRI

		NAME	TIME
1	Category V3	Finalist-1	1336h
2		Finalist-2	1350h
3		Finalist-3	1404h
4		Finalist-4	1418h
5		Finalist-5	1432h
		End	

VIOLIN FINALS CATEGORY V2

LEE FOUNDATION THEATRE

JULY 17 SAT

		NAME	TIME
1	Category V2	Finalist-1	1000h
2		Finalist-2	1022h
		Break	
3		Finalist-3	1057h
4		Finalist-4	1119h
5		Finalist-5	1141h
		End	

VIOLIN FINALS CATEGORY V1

LEE FOUNDATION THEATRE

JULY 17 SAT

		NAME	TIME
1	Category V1	Finalist-1	1310h
2		Finalist-2	1342h
		Break	
3		Finalist-3	1427h
4		Finalist-4	1459h
5		Finalist-5	1531h
		End	

VL3-01
LIU YU AN ANNIE
b. 2011 Singapore

Mozart	Violin Concerto No.1, K. 207 (2nd movement)
Sarasate	Caprice Basque

VL3-02
GISELLE ANG ZI QI
b. 2012 Singapore

Kreisler	Praeludium and Allegro
Mozart	Adagio K. 261

VL3-03
LEE YOOJUN CURTIS
b. 2012 Korea

Bach	Concerto in A minor for violin, BWV1041 (I. Allegro Moderato)
Sarasate	Introduction et Tarentelle Op.43

VL3-04
CHOO HAN YU AUDREY
b. 2010 Singapore

Mozart	Violin Concerto No. 3 in G major, K. 216 (I. Allegro)
Kreisler	Tambourine Chinois Op.3

VL3-05
OYAMA ERINA
b. 2010 Japan

Bach	Sonata No. 3 in E major for Violin and Harpsichord, BWV 1016 (3rd movement)
Falla	Spanish Dance from La Vida Breve

REPERTOIRE: VIOLIN (CAT V3) LIVE

VL3-06

LAUREN FAITH CHNG

b. 2011 Singapore

Mozart Violin Sonata in G major, K. 301 (1st movement)

Kreisler Praeludium and Allegro

VL3-07

REBEKAH TAN YIN HUI

b. 2011 Singapore

Vivaldi Concerto in G minor, "Summer" Op. 8 No. 2 (1st movement)

Wieniawski Scherzo Tarantelle

VL3-08

KUAN KHAI CHUN, TIFFANY

b. 2012 Singapore

Mozart Violin Sonata in G major, K. 301 (I. Allegro con Spirito)

Sarasate Introduction et Tarantelle Op.43

VL3-09

SOPHIA ANN FANG

b. 2012 Singapore

Vivaldi "Autumn" Op.8 No.3 RV293 (1st movement)

Sarasate Introduction et Tarantelle Op.43

VL3-10

QUEK CHONG EN

b. 2012 Singapore

Dvorák Romantische Stücke

Mozart Violin Sonata No.4, K. 301

VL3-11

LIM JING EN ELIZABETH

b. 2012 Singapore

Bériot Concerto No. 7 in G major, Op.76 (1st movement)

Vivaldi The Four Seasons "Spring" (I. Allegro)

VL3-12

ASHER NG AN SHENG

b. 2011 Singapore

Vivaldi Summer RV315 Op.8 No.2 (I. Allegro non Molto)

Mendelssohn Violin Concerto in D minor (III. Allegro)

VL3-13

ESTHER CHIU

b. 2012 Singapore

Bach Violin Concerto No. 2 in E major, BWV 1042 (III. Allegro Assai)

Beethoven Violin Sonata No. 8 in G major, Op. 30 (III. Allegro Vivace)

VL3-14

CAITLYNN CHENG

b. 2011 Singapore

Beethoven Romance in F major, Op.50

Vivaldi Summer RV315 Op.8 No.2 from The Four Seasons (Allegro non molto)

VL3-15

ELISE LOH XIN EN

b. 2011 Singapore

Mozart Adagio in E major

Sarasate Romanza Andaluza

VL3-16

ENG PEI CHEN

b. 2012 Singapore

Telemann Violin Fantasia No.10

Wieniawski Scherzo-Tarantelle

REPERTOIRE: VIOLIN (CAT V2) LIVE

VL2-01

KAILYN NG

b. 2008 Singapore

Bach	Violin Concerto in E Major, BWV 1042 (III. Allegro Assai)
Wieniawski	Legende
Ten Have	Allegro Brilliant

VL2-02

WOON QI RUI, ETHAN

b. 2006 Singapore

Bach	Partita No. 2 in D minor for Solo Violin, BWV 1004 (I. Allemande, IV. Gigue)
Wieniawski	Scherzo-Tarantelle
Bruch	Violin Concerto No. 1 in G minor (1st movement)

VL2-03

GOH SHI EUN

b. 2008 Singapore

Mozart	Violin Sonata in B-flat major, K. 378 (I. Allegro moderato)
Dvo_ák	Sonatina in G major, Op.100 (I. Allegro risoluto)
Lalo	Symphonie Espagnole, Op. 21 (I. Allegro non troppo)

VL2-04

LIM ZHE XUAN JOSHUA

b. 2008 Singapore

Mozart	Violin Concerto No. 4 in D major, K. 218 (I. Allegro)
Bazzini	The Dance of The Goblins
Tedesco/ Heifetz	Figaro

VL2-05

SEE EE YANN JENELLE

b. 2008 Singapore

Mozart	Violin Concerto No. 3 in G, K. 216 (I. Allegro)
Kroll	Banjo and Fiddle
Sarasate	Zigeunerweisen, Op.20

VL2-06

CHUNG QI

b. 2007 Singapore

Mozart	Violin Concerto No. 5 in A major, K. 219 (I. Allegro aperto)
Kreisler	Tambourin Chinois
Saint-Saens	Havanaise, Op. 83

VL2-07

HANNAH CHUNG XIN YEW

b. 2008 Singapore

Mozart	Violin Concerto No. 3 in G, K. 216 (I. Allegro, II. Adagio)
Kreisler	Praeludium and Allegro in the Style of Pugnani

VL2-08

WOO KIM FONG

b. 2007 Singapore

Lalo	Symphonie Espagnole (I. Allegro non troppo)
Beethoven	Sonata for Violin and Piano, Op.12 No.2 (I. Allegro Vivace)
Mozart	Violin Concerto No.4 in D, K. 218 (I. Allegro)

VL2-09

KAYLI MAE CHOO RUI MIN

b. 2007 Singapore

Bach	Violin Concerto in E major, BWV 1042 (I. Allegro)
Bloch	Baal Shem (Three Pictures of Chassidic Life) (III. Simchas Torah (Rejoicing))
Kabalevsky	Violin Concerto in C major, Op. 48 (I. Allegro Molto e Con Brio)

VL2-10

GOH SHI QIN

b. 2006 Singapore

Bach	Sonata No.1 in G minor for Solo Violin, BMV 1001 (I. Adagio)
Beethoven	Violin Sonata in D major, Op. 12, No.1 (I. Allegro con brio)
Bruch	Violin Concerto No. 1 in G minor, Op. 26 (I. Vorspiel - Allegro moderato)

REPERTOIRE: VIOLIN (CAT V1) LIVE

VL1-01

REGINA SETIAWAN

b. 2002 Indonesia

Bach	Sonata No. 1 in G minor for Solo Violin, BWV 1001 (I. Adagio, IV Presto)
Schumann & Brahms	F-A-E Sonata for Violin and Piano (II. Intermezzo, III Allegro)
Szymanowski	Chant de Roxane Op. 46
Sarasate	Introduction et Tarantelle Op. 43

VL1-02

RAYSON DAI

b. 2004 Singapore

Bruch	Violin Concerto No. 1 in G minor, Op.26 (III. Allegro Energico)
Bach	Sonata No. 1 in G minor for Solo Violin, BWV 1001 (I. Adagio, II. Fuga-Allegro)
Prokofiev	Violin Sonata No. 2 in D major, Op 94a (IV. Allegro Con Brio)

VL1-03

CAITLIN CHIN

b. 2005 Singapore

Vitali	Chaconne in G minor
Bach	Partita No. 3 in E major for Solo Violin, BWV1006 (I. Prelude, II Loure, III. Gavotte en Rondeau)
Debussy	Violin Sonata in G minor (III. Finale - Tres anime)

VL1-04

SAENGHAENGFAH TOSAKUL

b. 2000 Thailand

Bach	Partita No. 2 in D minor for Solo Violin, BWV 1004 (III. Sarabande)
Brahms	Violin Sonata No. 3 in D minor, Op. 108 (I. Allegro, II. Adagio)
Tchaikovsky	Sérénade Mélancolique in B flat minor, Op. 26

VL1-05

REGAN HO

b. 2005 Singapore

Lalo	Symphonie Espagnole in D Minor (I. Allegro non troppo)
Piazzolla	Histoire du Tango (II. Cafe 1930)
Bach	Partita No. 2 in D minor for Solo Violin (I. Allemande, III. Sarabande, IV. Gigue)

VL1-06

MARC TZE-KAI SOMMEN

b. 2005 Singapore

Bach	Sonata No. 1 in G minor for Solo Violin, BWV 1001 (I. Adagio)
Chausson	Poème, Op. 25
Saint-Saëns	Violin Concerto No. 3 in B minor, Op. 61 (3rd movement)

VL1-07

XU SHI YUN

b. 2005 Singapore

Bach	Sonata No. 2 in A minor for Solo Violin,BWV 1003 (IV. Allegro)
Prokofiev	Violin Sonata No. 2 in D major, Op 94bis (I. Moderato, II. Presto)
Ravel	Tzigane

VL1-08

MIKAELA ONG

b. 2005 Singapore

Saint-Saëns	Violin Concerto No.3 in B minor, Op. 61 (1st Movement)
Bach	Partita No. 1 in B minor for Solo Violin, BWV 1002 (V Sarabande, VI Double)
Prokofiev	Sonata for Violin and Piano No.2, Op.94A (I. Moderato, II. Presto)

VL1-09

ERLYN ALEXANDER

b. 2003 Singapore

Bach	Partita No. 2 in D minor for Solo Violin, BWV1004 (III. Sarabande, IV. Gigue)
Mozart	Violin Concerto No. 3 in G major K216 (I. Allegro, Cadenza by Sam Franko)
Beethoven	Piano and Violin Sonata, Op.12, No.1 (I. Allegro con Brio)
Scherzo Tarentella	Scherzo Tarentella

CELLO CATEGORY C3
MULTIPURPOSE HALL

JULY 13 TUE

	ID	NAME	COUNTRY	TIME
1	CL3-01	Lim Yi Ting	Singapore	1506h
2	CL3-02	Feng Youcheng	Singapore	1516h
3	CL3-03	Amelie See Hui Qi	Singapore	1526h
4	CL3-04	Charlotte Teo	Singapore	1536h
5	CL3-05	Ji Yuanjun	Singapore	1546h
		Break		
6	CL3-06	Leong Kaiting Erin	Singapore	1604h
7	CL3-07	Huang Yiyuan	Singapore	1614h
8	CL3-08	Loh Yan Wen	Singapore	1624h
9	CL3-09	Li Yi Xuan Lilian	Singapore	1634h
		End		

CELLO CATEGORY C2
MULTIPURPOSE HALL

JULY 14 WED

	ID	NAME	COUNTRY	TIME
1	CL2-01	Michelle Zhu Manzhen	Singapore	1434h
2	CL2-02	Stanley Ngai	Singapore	1448h
3	CL2-03	Andrew Louie Soosai	Singapore	1502h
		End		

JULY 16 FRI

CELLO FINALS CATEGORY C3

LEE FOUNDATION THEATRE

		NAME	TIME
1		Finalist-1	1000h
2		Finalist-2	1014h
3	**Category C3**	Finalist-3	1028h
4		Finalist-4	1042h
5		Finalist-5	1056h
		End	

JULY 16 FRI

CELLO FINALS CATEGORY C2

LEE FOUNDATION THEATRE

		NAME	TIME
1		Finalist-1	1123h
2	**Category C2**	Finalist-2	1145h
3		Finalist-3	1207h
		End	

REPERTOIRE: CELLO (CAT C3) LIVE

CL3-01

LIM YI TING

b. 2011 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Dvořák	Rondo in G minor Op.94

CL3-02

FENG YOUCHENG

b. 2011 Singapore

Bach	Suite No. 1 in G major for Solo Cello, BWV 1007 (Prelude)
Vivaldi	Sonata in E minor
Nolck	Concerto No. 2 in D major (1st movement)

CL3-03

AMELIE SEE HUI QI

b. 2012 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Saint-Saëns	Allegro Appassionato
Bartok, arr. Davies	Romanian Folk Dances (i. Bot tánc / Jocul cu bât_ (Stick Dance), II. Brâul (Sash Dance), V. Román polka / Poarga Românească (Romanian Polka), VI. Aprózó / M_run_el (Fast Dance))

CL3-04

CHARLOTTE TEO

b. 2010 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Saint-Saëns	The Carnival of the Animals R.125 (XIII. The Swan)
Breval	Sonata in C major (1st movement)

CL3-05

JI YUANJUN

b. 2012 Singapore

Bach	Suite No. 2 in D minor for Solo Cello, BWV 1008 (Prelude)
Haydn	Cello Concerto No. 1 in C major (1st movement)

CL3-06

LEONG KAITING ERIN

b. 2010 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Haydn	Cello Concerto No. 1 in C major (I. Moderato)

CL3-07

HUANG YIYUAN

b. 2011 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Bach	Arioso
Squire	Danse Rustique

CL3-08

LOH YAN WEN

b. 2015 Singapore

Bach	Suite No. 1 in G major for Solo Cello, BWV 1007 (Minuet I, Minuet II)
Goltermann	Cello Concerto No. 4 in G major, Op.65 (III. Rondo)
Saint-Saëns	Le Cygne (The Swan)

CL3-09

LI YI XUAN LILIAN

b. 2011 Singapore

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Saint-Saëns	Le Cygne
Squire	Danse Rustique

REPERTOIRE: CELLO (CAT C2) LIVE

CL2-01

MICHELLE ZHU MANZHEN

b. 2007 Singapore

Lalo	Cello Concerto No.1 in D minor (I. Prelude Lento and Allgegro Maestoso)
Bach	Suite No. 3 in C Major for Solo Cello, BWV 1009 (Prelude)
Bach	Suite No.3 in C Major for Solo Cello, BWV 1009 (Sarabande)

CL2-02

STANLEY NGAI

b. 2007 Singapore

Bach	Suite No.3 in C major for Solo Cello, BWV 1009 (Prelude)
Bach	Suite No.3 in C major for Solo Cello, BWV 1009 (Sarabande)
Fauré	Élégie Op.24
Saint-Saëns	Cello Concerto No.1 in A minor Op.33 (I. Allegro non troppo)

CL2-03

ANDREW LOUIE SOOSAI

b. 2006 Malaysia

Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Prelude)
Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Sarabande)
Bach	Suite No.1 in G major for Solo Cello, BWV 1007 (Gigue)
Popper	Gavotte
Mendelssohn Bartholdy	Song Without Words
Minsky	The Train Whistle

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LIVE COMPETITION

Piano

Violin & Cello

VIRTUAL COMPETITION

Piano

D C B A

Violin

V3 V2 V1

Cello

C3 C2

REPERTOIRE: PIANO (CAT D) VIRTUAL

PV-D01

LYNDON WEE YU XI

b. 2015 Singapore

Mozart	Vars. 1 and 5 (from 12 Variations on "Ah vous dirai-je, Maman" K. 265)
Arne	Sonata No. 6 (II. Gigue)
Gillock	Mister Trumpet Man
Nevada	Starry Dome

PV-D02

NG JOE HYNN

b. 2009 Malaysia

Granados	"Andaluza", Op. 37, No. 5
Beethoven	Sonata in C-sharp minor, Op. 27, No. 2 (III. Presto agitato)

PV-D03

JUSTIN NG

b. 2009 Indonesia

Haydn	Sonata in E minor, Hob. XVI/34
Scriabin	24 Preludes, Op. 11, No. 2
Scriabin	24 Preludes, Op. 11 No. 5

PV-D04

CLAIRE AUDREY SUDARMAN

b. 2010 Indonesia

Mozart	Sonata in C major, K. 309 (I. Allegro con spirito)
MacDowell	Fantasiestücke, Op.17. No.2 (Witches Dance)
Ginastera	Creole Dance from 12 American Preludes, Op. 12 No. 3

PV-D05

JIANG TIAN YU

b. 2012 Singapore

Kabalevsky	Variations Faciles, Op. 40

PV-D06

NICOLE LIM YAN YING

b. 2010 Singapore

Beethoven	Sonata in G major, Op. 14, No. 2 (I. Allegro)
Tchaikovsky	October: Autumn Song from The Seasons Op. 37b

PV-D07

NG PAK WAI

b. 2010 Macao

Haydn	Sonata in A-flat major, Hob. XVI/46 (I. Allegro moderato)
Arensky	Nocturne No. 3 in D-flat major, Op. 36
Chaminade	Pierette (Air de Ballet), Op. 41

PV-D08

LI KWONG CHING

b. 2011 Hong Kong

J.S. Bach	Fantasia in C minor, BWV 906
Beethoven	Sonata in F minor, Op.2 No.1 (I. Allegro)
Chopin	Waltz in E minor, Op. posth., B. 56
Chen Peixun	Thunder in Drought Season

PV-D09

ROY ZHU ZIHAN

b. 2012 Singapore

Czerny	Etude Op. 849, No. 21
Beethoven	Bagatelle in E-flat major, Op. 33 No. 1
傅庚辰	小小竹排
Fu Geng Chen	A Small Bamboo Raft in the River
Dring	Pink Minor

PV-D10

PAPITCHA VEJMONGKOLKORN

b. 2010 Thailand

Bach	French Suite No.5 in G Major, BMV 816, I. Allemande
Haydn	Sonata in D major, Hob. XVI/33 (I. Allegro)
Liszt	Concert Etude No. 2 “La Leggierezza,” S. 144

REPERTOIRE: PIANO (CAT D) VIRTUAL

PV-D11

YAP ZE QI ALYCIA

b. 2012 Singapore

Beethoven	Für Elise Bagatelle No. 25 in A Minor, WoO 59 "Fur Elise"
Prokofiev	Tarantella No. 4 from Musiques d'enfants, Op. 65
Burgmuller	The Knight Errant, Op. 100, No. 25

PV-D12

JOYCE YANG YUE EN

b. 2009 Singapore

Haydn	Sonata in G major, Hob. XVI/G1 (III. Finale)
Kuhlau	Sonatina in C major, Op. 88, No. 1 (I. Allegro)
Poole	Nocturne
Kabalevsky	Etude No.15 Op.27, No.3

PV-D13

HANNAH YAP QIAN YI

b. 2011 Malaysia

Senfter	Erster Schmerz from Sechs Kleine Stucke Fur Anfanger (First Sorrow)
Haydn	Sonata in E major, Hob. XVI/13 (III. Finale Presto)
Liszt	Consolation No. 3, S. 172
Fazil Say	Jazz Fantasy On Mozart

PV-D14

CASEY LI

b. 2009 Singapore

Haydn	Sonata in E-flat major, Hob. XVI/45 (I. Moderato)
Mendelssohn	Fantasie in F-sharp minor, Op.28 (1st movement)
Debussy	Preludes Book 1, No 5: Les collines d'Anacapri

PV-D15

NUTDANAI NIMITRUNGROT

b. 2011 Thailand

Beethoven	Sonata in C minor, Op. 111 (I. Maestoso- Allegro con brio ed appassionato)
Sibelius	Caprice, Op.24, No.3

PV-D16

FU ENXIONG JONATHAN

b. 2011 Singapore

Leó Weine	3 Hungarian Rural Dances, No.1 "Fox Dance" and No.2 "Ronde of Marosszék"
Clementi	Gradus ad Parnassum, Op. 44, Nos. 1-3

PV-D17

AIKO PAY

b. 2011 Singapore

Mozart	Sonata in A Major, K. 331 (III. Alla turca-Allegretto)
Nevada	Starry Dome
Burgmuller	La chevaleresque
Heather Hammond	Changing Times

REPERTOIRE: PIANO (CAT C) VIRTUAL

PV-C01

TARA NG

b. 2007 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G Major, BWV 884
Beethoven	Sonata in F minor, Op. 2, No. 1 (I. Allegro)
Mendelssohn	Rondo Capriccioso, Op. 14

PV-C02

EVELLYN TANOTO

b. 2005 Indonesia

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 5 in D major, BWV 850
Chopin	Ballade No.1 in G minor, Op. 23

PV-C03

LIEW QI XIAN ASHTON

b. 2008 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-flat major, BWV 866
Mozart	Sonata in G major, K. 283 (I. Allegro)
Chopin	Nocturne in C-sharp minor, Op. posth.

PV-C04

CHONG KAI QIAN

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 12 in F minor, BWV 881
Paderewski	Nocturne in B-flat major, Op. 16, No. 4

PV-C05

KIERA KEITARRO

b. 2006 Indonesia

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-flat major, BWV 866
Moszkowski	Etude in E Major, Op. 72, No. 1
Chopin	Ballade No. 2 in F major, Op. 38

VIRTUAL REPERTOIRE: PIANO (CAT C)

PV-C06

VIMVARINTORN PORNVATTANAKIT

b. 2007 Thailand

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 20 in A minor, BWV 889
Hadyn	Sonata in C minor, Hob. XVI/20 (I. Moderato)
Rach-maninoff	Elegie (No. 1 from Morceaux de fantaisie, Op 3)

PV-C07

PINN MAHASARANOND

b. 2006 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude & Fugue No. 23 in B major, BWV892
Franz Liszt	Ballade No.1 in D-flat major, S.170

PV-C08

SAMUEL DAZHILL

b. 2008 Indonesia

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 9 in E major, BWV 878
Haydn	Sonata in F major, Hob. XVI/23 (I. Allegro Moderato)
Granados	El Pelele (Goyesca)

PV-C09

LIN JIAHONG

b. 2007 Canada

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 22 in B-flat minor, BWV 867
Schubert	Impromptu in B-flat major, Op. 142, No. 3

PV-C10

ANJU NOGIWA

b. 2008 Austria

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 5 in D major, BWV 850
Beethoven	Sonata in C minor, Op. 13 (I. Grave-Allegro di molto e con brio)
Debussy	Jardins sous la pluie from Estampes

PV-C11

JAIME CHEW

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 5 in D major, BWV 850
Chopin	Etude in E major, Op.10, No. 3
Ginastera	Danzas Argentinas (II. Danza de la moza donosa, III. Danza del gaucho matrero)

PV-C12

DONOVAN NEE

b. 2006 Singapore

Chopin	Ballade No. 1 in G minor, Op.23
Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 24 in B minor, BWV 893

PV-C13

VIVIAN LI

b. 2005 Singapore

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 20 in A minor, BWV 889
Chopin	Rondo in E-flat major, Op. 16

PV-C14

NACHCHA ASUJINT

b. 2007 Thailand

Bach	The Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G major, BWV 884
Beethoven	Sonata in C minor, Op. 13 (III. Rondo: Allegro)
Chopin	Nocturne in E-flat major, Op. 9, No. 2

VIRTUAL REPERTOIRE: PIANO (CAT B)

PV-B01
李想

b. 2004 China

Beethoven Sonata in C-sharp minor, Op. 27, No. 2 (I. Adagio sostenuto)
Chopin Etude in C major, Op. 10, No. 1
Beethoven Sonata in C-sharp minor, Op. 27, No. 2 (III. Presto agitato)

PV-B02
JONG YUN XIN

b. 2003 Malaysia

Aaron Copland The Cat and The Mouse
Mozart Sonata in D major, K. 576 (I. Allegro)
Fazil Say Paganini Jazz
Chopin Trois Nouvelles Etudes No.1 in F minor

PV-B03
VANESSA JAZZY WAHYUDY IRWANTO

b. 2004 Indonesia

Chopin Etude in G-flat major, Op.10, No.5
Haydn Sonata in F major, Hob. XVI/23 (I. Allegro moderato)
Chopin Nocturne in E minor, Op. 72 No. 1
Khachaturian Toccata

PV-B04
JIN XIANGZUO

b. 2004 China

Mozart Sonata in B-flat major, K. 333 (I. Allegro)
Chopin Etude in E major, Op. 10, No.3
Prokofiev 10 pieces from Romeo and Juliet, Op.75 (Nos. 2 and 8)

REPERTOIRE: PIANO (CAT B) VIRTUAL

PV-B05

CHONG YAN NING

b. 2001 Singapore

Rachmaninoff	Etudes-Tableaux in E-flat minor, Op. 33, No. 6
Chopin	Nocturne in D-flat major, Op.27, No. 2
Haydn	Sonata in C major, Hob. XVI/50 (I. Allegro)

PV-B06

THEADORA HELGA AMADEANA MAN

b. 2003 Indonesia

Haydn	Sonata in E major, Hob. XVI/31 (I. Moderato)
Bach	The Well-Tempered Clavier, Book 1: Prelude and Fugue No. 16 in G minor, BWV 861
Chopin	Etude in A-flat major, Op. 25, No. 1
Albeniz	El Puerto

PV-B07

CHEUNG HOI YI (CHERYL)

b. 2001 Hong Kong

Granados	Allegro de Concierto in C-sharp major, Op. 46
Mozart	Sonata in D major, K. 576 (I. Allegro)
Liszt	Trois Études de Concert No. 2, La Leggierezza

PV-B08

SOH YI HAN

b. 2003 Singapore

Bach	Toccata in E minor, BWV 914
Chopin	Etude in A-flat major, Op. 25, No. 1
Beethoven	Sonata C minor, Op. 13 (I. Grave- Allegro di molto e con brio)

PV-A01

MAKIKO OCHIAI

b. 1998 Japan

Chopin	Etude in F major, Op. 10, No. 8
Prokofiev	Piano Sonata No. 1 in F minor, Op. 1
Beethoven	Sonata in C major, Op. 53

REPERTOIRE: VIOLIN (CAT V3) VIRTUAL

VV3-01

PAN JIARONG OSCAR

b. 2010 Singapore

Monti	Czardas
Mozart	Drittes Konzert

VV3-02

LEOW XIN YI STEPHANIE

b. 2010 Singapore

Bach	Partita for Solo Violin No.2 in D minor for Solo Violin, BWV 1004 (I. Allemanda, IV. Giga)
Manuel de Falla, arr Fritz Kreisler	Spanish Dance (La Vida Breve)

VV3-03

ZHANG YIXIN

b. 2010 Singapore

Bach	Partita No.2 in D minor, BWV 1004 (Allemanda)
Millar	Sakura

VV3-04

LUO XINRU

b. 2010 Singapore

Farres	Quizas, Quizas, Quizas
Mozart	Polonaise

VV3-05

ELLIOT LIM YUHENG

b. 2013 Singapore

Bach	Partita No. 3 in E major for Solo Violin (Preludio)
Kabalevsky	Concerto in C major, Op. 48 (1st movement)

VV3-06

ARIEL TAN

b. 2010 Singapore

McGibbon	Sonata No. 3 in E Minor (I. Largo, II. Allegro)
Villoldo	The Corncob El Choclo Tango
Genzmer	Sonatine No. 1, GeWV 225 (IV. Allegro)

VIRTUAL REPERTOIRE: VIOLIN (CAT V3)

VV3-07

HANNAH YAP QIAN YI

b. 2011 Malaysia

Seitz	Concerto No. 5 in D major, Op. 22 (3rd movement)
Stanley	Solo in A minor, Op. 4, No. 1 (I. Siciliana, II. Allegro)
Vivaldi	"Winter" from The Four Seasons (2nd & 3rd movements)

VV3-08

CLAIRE NICOLE LIN

b. 2011 Indonesia

Vivaldi	Concerto in A Minor Op.3, No.6 (1st movement)
Haydn	Concerto in G Major Hob.VIIa:4 (I. Allegro Moderato)

VV3-09

PAWARISA POKSAWAT

b. 2010 Thailand

Bach	Musette
Mozart	Sonata in E Minor K.304 (I. Allegro)
Løvland	Secret Garden

VV3-10

EASON ENG

b. 2012 Singapore

Schubert	L'Abeille (The Bee)
John Stanley	Siciliana and Allegro

VV3-11

QUEK ZENGRU

b. 2010 Singapore

Bach	Concerto No. 2 in E major, BWV 1042 (1st movement)
Dvorak	Romantic Piece No. 1 Op. 75
Dvorak	Romantic Piece No. 2 Op. 75

VV3-12

LOONG E-ZEN

b. 2012 Malaysia

Mozart	Concerto KV 207; 1st movement
Wieniawski	Scherzo Tarantella Op.16

REPERTOIRE: VIOLIN (CAT V3) VIRTUAL

VV3-13

ALYSSA TIPTAN

b. 2011 Thailand

Bohm	Perpetual Motion
Seitz	Allegro moderato from Concerto in G major, Op.13
Bach	Suite No.6 in D major for Solo Cello (Gavotte I and II, arranged for violin)

VV3-14

ALESA WONG

b. 2013 Singapore

Rieding	Concerto in B minor, Op.35 (II. Andante)
Jones/ Piazzolla	Chiquilín de Bachín (Little Boy of Bachín)
Handel	Music from the Royal Fireworks, HWV 351 (IV.La réjouissance)
Iles/ Brown	Singin' in the Rain

VV3-15

NG BIN YA

b. 2010 Singapore

Vivaldi	Allegro First movement from Concerto in G, Op. 3 No. 3, RV 310
Dancla	4th Air Varie on a Theme by Donizetti

VV3-16

ONG HONG YI JOSH

b. 2012 Singapore

Handel	Sonata No.4 in D (II. Allegro)
Fiocco	Allegro
Rieding	Violin Concerto No.1 in G major, Op 34, (1st movement)

VV3-17

ANDREI SLOBODYANYUK

b. 2012 Singapore

Bach	Partita 3 in E major for Solo Violin (Minuet I and II)
Wieniawski	Valse Caprice

VIRTUAL REPERTOIRE: VIOLIN (CAT V2)

VV2-01

CHLOE CORSELIA HUANG

b. 2006 Indonesia

Mozart	Violin Concerto No. 3 in G Major, K. 216, 1st Movement, Cadenza by Renaud Dejardin
Vivaldi	"Winter" from The Four Seasons (1st and 2nd movements)

VV2-02

FLORENCIA ZABRINA DOROTHY CHANDRA

b. 2006 Indonesia

Bach	Sonata IV Partita II BWV 1004, Allemanda
Bériot	Scene de Ballet, Op. 100

VV2-03

NGUYEN NGUYEN LE

b. 2008 Vietnam

Mozart	Violin Sonata No. 21 in E minor, K. 304
Wieniawski	Polonaise de concert No. 1 in D major, Op. 4

VV2-04

ISLA ROSE FORBES

b. 2006 United Kingdom

Wieniawski	Polonaise in D Major
Mozart	Sonata in B Flat K454

VV2-05

DHANAPRUEK DHANASARNSILP

b. 2007 Thailand

Bach	Violin Concerto in A minor (I Allegro)
Massenet	Meditation de Thais
Kreisler	Praeludium and Allegro

VV2-06

TOMAS LIU

b. 2008 Singapore

Bach	Partita in E major for Solo Violin (Gigue)
Mangean	Andante grazioso and Allegro
Rachmaninoff	Vocalise

REPERTOIRE: VIOLIN (CAT V2) VIRTUAL

VV2-07

DARREN SIM

b. 2007 Singapore

Bach	Violin Concerto No. 2 in E major (1st movement)
Wieniawski	Legendé

VV2-08

HAM KAY LYN

b. 2006 Malaysia

Bach	Partita No. 2 in D Minor for Solo Violin, BWV 1004 (Allemande and Gigue)
Pablo de Sarasate	Introduction And Tarantella, Op. 43

VV2-09

ASIKA MONGKOLPRASERT

b. 2006 Thailand

Bach	Violin Concerto in A minor (I Allegro)
Elgar	Salut D'Amour
Kreisler	Praeludium and Allegro

VV2-10

NICHA TONGDEE

b. 2007 Thailand

Bach	Partita No. 2 in D minor for Solo Violin (I Allemanda)
Tchaikovsky	Violin Concerto in D major (II. Canzonetta Andante)
Bartok	Romanian Dances (V Allegro, VI Allegro)

VV2-11

ANGELA WANG

b. 2006 Indonesia

Haydn	Violin Concerto in G (I Allegro moderato)
Farmer	Hope Told a Flattering Tale

VV2-12

CHUA REI SHIN

b. 2009 Singapore

Gluck	Melody from Orphée et Eurydice
Musorgsky	Gopak from Sorochintsi Fair
Villoldo	The Corncob El Choclo Tango

VV2-13

PARISA PANUPAT

b. 2006 Thailand

Vivaldi	Concerto in A minor, Op. 3, No. 6 (1st movement)
Bohm	Perpetual Motion from "Little Suite" No. 6
Bach	Suite No. 6 in D major for Solo Cello (Gavotte I and II, arranged for violin)

VV2-14

WINNIE PUSITA WACHIRAKITIKUL

b. 2007 Thailand

Bach	Concerto in A minor, BWV 1041 (I. Allegro)
Massenet	Meditation from Thais
Kreisler	Preludium and Allegro

REPERTOIRE: VIOLIN (CAT V1) VIRTUAL

VV1-01

HANA GUWANTO

b. 2005 Indonesia

Bach	Partita No. 2 in D minor for Solo Violin, BWV 1004 (Allemande)
Bach	Partita No. 2 in D minor for Solo Violin, BWV 1004 (Corrente)
Mozart	Concerto no. 5 (1st movement)

VV1-02

HAM KAY LI

b. 2004 Malaysia

Bach	Partita No. 3 in E Major for Solo Violin, BWV1006 (Prelude, Gavotte en Rondo)
Saint Saens	Havanaise, Op. 84

VV1-03

NI MADE ADINDA LAKSMI DANASWARI

b. 2003 Indonesia

Bach	Sonata No. 1 in G minor for Solo Violin, BWV 1001 (Adagio, Fuga, Presto)

VV1-04

JAN WALCZAK

b. 2004 Poland

Bach	3rd Partita - Preludium
Saint Saens	Introduction & Rondo Capriccioso, Op. 28

VV1-05

PETER PAKDEEJIT

b. 2005 Thailand

Bach	Partita No. 2 in D minor for Solo Violin, BWV 1004 (Gigue)
Franck	Violin Sonata in A Major (IV Allegretto poco mosso)
Sarasate:	Zigeunerweisen

VV1-06

NATHANELLE LAURA TAN

b. 2005 Singapore

Bach	Partita No.2 in D minor for Solo Violin, BWV 1004 (Allemande)
Waxman	Carmen Fantasie

VIRTUAL REPERTOIRE: CELLO (CAT C3)

CV3-01

CHEUNG CHING HEI KANDACE

b. 2010 Hong Kong

Boccherini	Minuet
Trowell	Chanson Villageoise
Jacob	Robots' March

CV3-02

LIU YIP NGA RIANNE

b. 2012 Singapore

Bach	Cello Suite No.1 in G major, BWV 1007 (I. Prelude)
Bach	Cello Suite 1 in G major (Menuet 1 and 2)
Squire	Tarantella

CV3-03

OUYANG SHUNYUAN

b. 2012 China

Sammartini	Sonata in G Major (Piece)
Goltermann	Andantino
Squire	Tarantella

CV3-04

LOH JUN HAO LLOYD

b. 2010 Singapore

Bach	Suite No. 1 for Solo Cello (Prelude)
Saint-Saëns	Cello Concerto No. 1, Op. 33 (I. Allegro non troppo)

REPERTOIRE: CELLO (CAT C2) VIRTUAL

CV2-01

AIDAN GREGORY KHOO CHIAN KHAI

b. 2006 Singapore

Bach	Suite No. 2 for Solo Cello (Prelude)
Bach	Suite No. 2 for Solo Cello (Courante)
Saint-Saëns	Cello Concerto No. 1 (Allegro Non Troppo)

CV2-02

SARAH GRACE THE

b. 2008 Indonesia

Bach	Suite No. 1 for Solo Cello (Prelude)
Bach	Suite No. 1 for Solo Cello (Allemande)
aure	Elegie

CV2-03

LIU YIP CHOR RIO

b. 2008 Singapore

Bach	Suite No. 1 for Solo Cello (Prelude)
Bach	Suite No. 1 for Solo Cello (Allemande)
Faure	Elegie

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Most importantly, we would like to thank all our participants, teachers and parents for their support and dedication.

Thank you for keeping the musical community vibrant and the spirit of music-making alive!